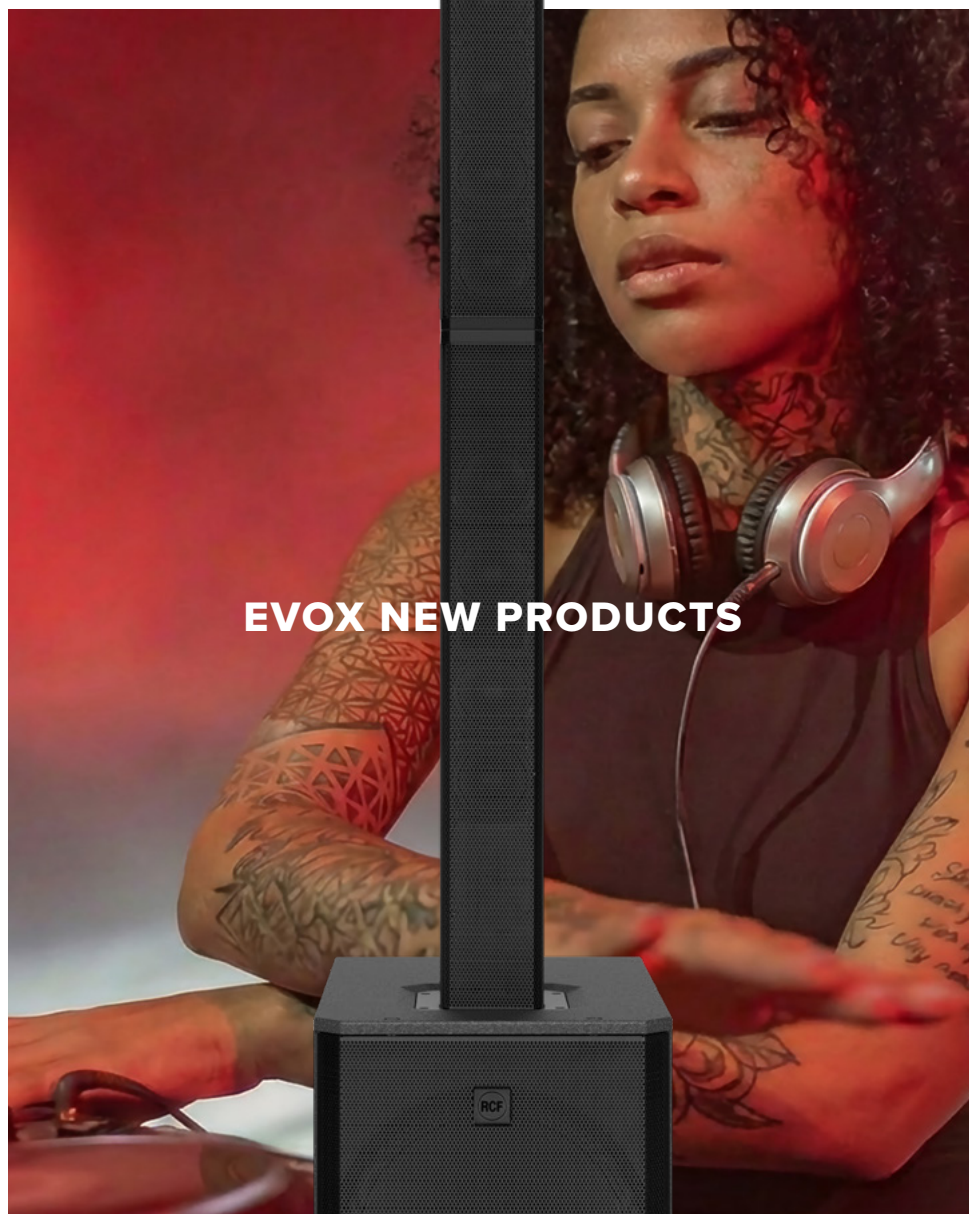


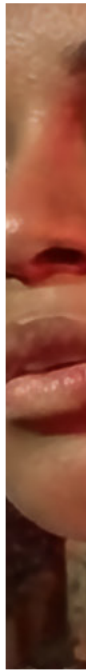


EVOX NEW PRODUCTS

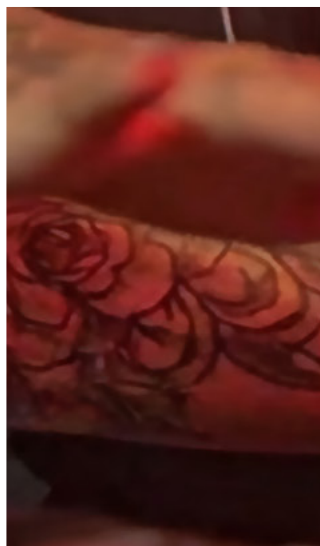




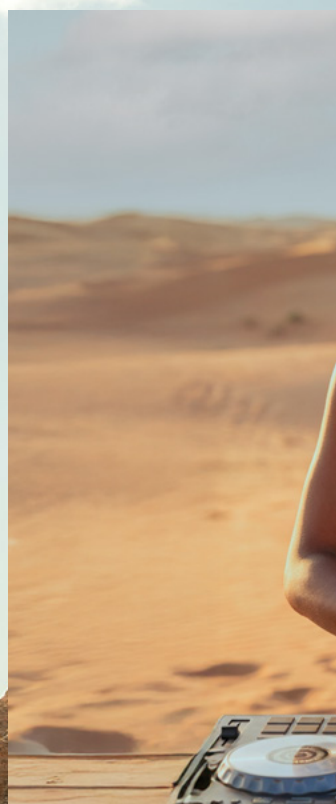
1	INTRO
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Since their debut, EVOX systems have garnered acclaim for their sound quality, elegant design, and tour-proven reliability. The latest true-3-way architecture combines powerful, professional sound with a centered acoustic image that feels natural and balanced, with the focused precision of a point-source system. Inside, purpose-built RCF transducers and amplifiers deliver impressive SPLs and pristine audio. Outside, an unobtrusive, minimal enclosure —available in black or white finishes—disappears into any décor. Whether you're spinning tracks, playing in a band, performing on stage, or hosting a corporate event, there's an EVOX ready to deliver. Choose standard models for true plug-and-play simplicity—or step up to the EVOX JMIX9, with its integrated digital mixer, for full mix control wherever the music takes you.



WHEREVER THE MUSIC TAKES YOU





1.75" NEODYMIUM COMPRESSION DRIVER / TRUE RESISTIVE WAVEGUIDE
3" NEODYMIUM CONE TRANSDUCERS / HIGH-POWER 12" WOOFER



TRUE 3-WAY DESIGN

The new EVOX features an innovative neodymium compression driver with a 1.75" voice coil and Kapton dome, loaded onto a True Resistive Waveguide with wide, constant 120° x 40° coverage. The array arrangement of 3" neodymium drivers ensures potent, forward midrange radiation that combines with the centered waveguide to deliver a natural, balanced point-source response.

The RCF high-power woofer provides deep, controlled low frequencies, ideal for bass-heavy music and high-energy performances.

CONSTANT 120x40 COVERAGE

The True Resistive Waveguide (TRW) operates as a resonance-free, resistive acoustic load, eliminating the harshness often associated with traditional horn designs.

A group of people, mostly seen from behind, are walking away from the camera in a dark, smoky environment. The scene is lit with dramatic, low-key lighting, featuring some green light streaks in the upper part of the frame. The people are wearing dark clothing, and some have red accents on their backs. The overall mood is mysterious and cinematic.

WHEREVER THE MUSIC TAKES YOU





MORE POWER, MORE HEADROOM / NEW GENERATION CLASS-D
DESIGN / INTEGRATED 8-CHANNEL STEREO DIGITAL MIXER



UP TO 2.5X MORE POWER

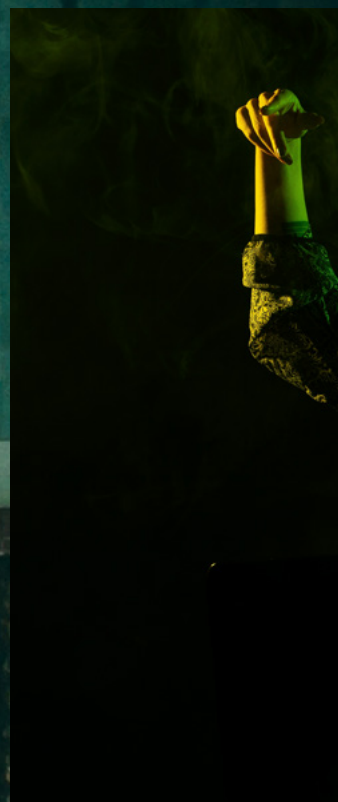
The new generation of 2-channel 2100 W and 3500 W Class-D amplifiers delivers up to 2.5X more power than the previous architecture, delivering extremely high sound pressure levels with ultra-fast attack, realistic transient response, and minimal thermal buildup.

8-CHANNEL STEREO DIGITAL MIXER

The JMIX9 model integrates a powerful 8-channel stereo digital mixer, delivering a complete, portable solution for performers, DJs, bands, and presenters. A bright 2.4" color touch display with physical encoders provides fast, intuitive access to all functions, while the JMixRemote app for iOS and Android enables wireless mixing and system management.



WHEREVER THE MUSIC TAKES YOU





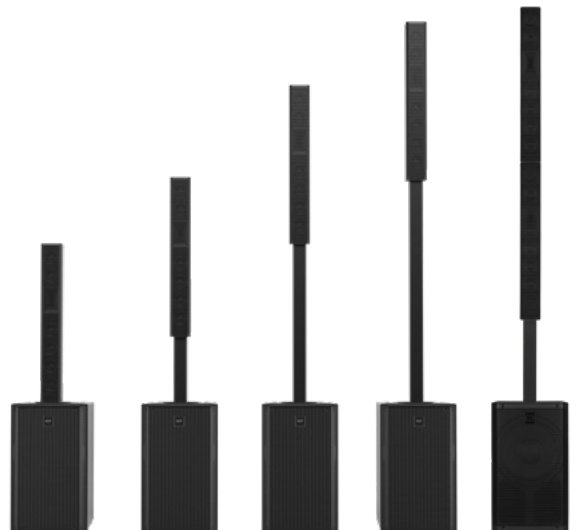
BLACK OR WHITE / LIGHTWEIGHT / PREMIUM MATERIALS
ERGONOMY / EASE OF SETUP / PORTABILITY

TOP PADDED CARRYING BAG INCLUDED

Neodymium drivers and advanced materials reduce overall weight, while ergonomic design choices improve handling. A padded carrying bag is included for the column array, and optional covers for the subwoofer and a transport accessories are available for high-mobility deployment.

VARIABLE HEIGHT CONFIGURATION

Black or white finishes, refined design, premium-grade materials, and ergonomic details that maximize portability while preserving the EVOX J family's sleek, familiar look. An included lightweight aluminum-alloy distance pole with integrated connections separates the top from the subwoofer; an optional half-size pole extension is available. Height is configurable, combining full-size and half-size poles.



A large-scale concert photograph capturing a moment of high energy. The scene is dominated by a dense array of red and white stage lights that create a hazy, atmospheric glow. In the foreground, the back of a person's head with long, dark hair is visible on the left, and a hand is raised high in the center, pointing towards the stage. The background is filled with the silhouettes of a large crowd, many of whom have their hands raised in the air. The overall mood is one of excitement and collective celebration.

WHEREVER THE MUSIC TAKES YOU





FIRPHASE / BASS MOTION CONTROL /
ACE FOR SUBWOOFER PAIRING

HIGH-POWER INTERNAL DSP

RCF speakers are designed with a proprietary, advanced digital technology called FIRPHASE, engineered to distribute sound to all listeners without phase distortion, ensuring minimal system latency. Bass Motion Control extends the lowest audible frequency without affecting the transducer's stability, limiting over-excursions for greater reliability and superior performance at high volume levels.

SUB AX ACE PRESETS FOR EVOX

When extended, impactful low-end is required, simply add an RCF subwoofer.

ACE-enabled models, starting from the SUB AX Series, include dedicated integration presets for EVOX systems, ensuring perfect tuning at the touch of a button. RCF's Advanced Crossover Engine (ACE) precisely adjusts time delay and phase to optimize power and impact of the system.



EVOX J9 is an active, three-way portable column system designed for maximum clarity and power in a compact format. With a streamlined aesthetic, the premium composite design delivers unparalleled acoustic fidelity, raw power, and ease of deployment. EVOX J9 is the perfect fusion of Italian engineering and sophisticated design, ready to elevate any setting.

J9



EVOX J9

130 DB MAX SPL

2100 W CLASS-D AMPLIFIER

BUILT-IN DSP

1.75" NEO COMPRESSION DRIVER

120° x 40° TRUE RESISTIVE WAVEGUIDE

6 x 3" FULL-RANGE NEO TRANSDUCERS

12" RCF PRECISION LOW-FREQUENCY WOOFER

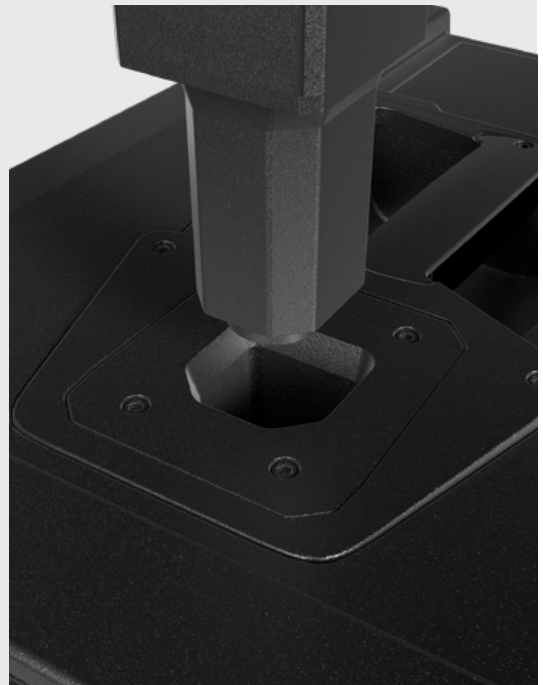


QUICK SETUP READY TO PLAY

Available in black or white, EVOX J9 includes a lightweight aluminum-alloy pole that links the column to the subwoofer and integrates all required connections for fast setup. Height is configurable, with the option to connect the column directly to the bass enclosure or increase height with full- or half-pole extensions.

BIG IMPACT, MINIMAL FOOTPRINT

EVOX J9 incorporates RCF's tour-grade technology into a sleek, unobtrusive package that delivers crystal-clear vocals, natural musical response, and effortless deployment for bands, DJs, and live performers.



HIGH-DEFINITION ACOUSTIC PERFORMANCE

A 1.75" compression driver coupled with a 120° × 40° True Resistive Waveguide ensures wide, consistent coverage, while 6 x 3" full-range transducers and a high-power 12" woofer in a bass-reflex enclosure deliver articulate mids and deep, controlled lows. Powered by a 2-channel 2100W onboard Class-D amplifier, EVOX J9 delivers an impressive 130 dB Max SPL output. Three equalization presets are available: *Live/Linear* for perfectly flat, neutral output; *Club* for extended lows and crisp highs; and *Voice* for optimized intelligibility.

Combining the clarity and power of the J9 with digital mixing, flexible routing, and wireless management, EVOX JMIX9 delivers professional performance across the entire signal chain. It's the ideal solution when a compact, all-in-one sound system is required. Best-in-class sound, power and reliability, with RCF-engineered components, premium materials, and a studio-quality signal chain.

JMIX9



EVOX JMIX9

INTERNAL STEREO DIGITAL MIXER

130 DB MAX SPL

2100 W CLASS-D AMPLIFIER

1.75" NEO COMPRESSION DRIVER

120° x 40° TRUE RESISTIVE WAVEGUIDE

6 x 3" FULL-RANGE NEO TRANSDUCERS

12" RCF PRECISION LOW-FREQUENCY WOOFER



THE ALL-IN-ONE SOLUTION ANY VENUE, ANY EVENT

Compact yet powerful, available in black and white finishes, JMIX9 is engineered to meet the needs of diverse environments, from intimate acoustic sets and DJ nights to corporate presentations, house-of-worship services, and celebratory events.

UNIFIED DESIGN VERSATILITY

Load-in and load-out are streamlined thanks to fast setup and teardown, reduced stage clutter, and minimal external equipment. With all essential tools built into a compact footprint, the system delivers maximum flexibility for any event.



STUDIO-QUALITY INPUT SECTION

JMIX9 is equipped with four MIC/LINE inputs with combo connectors, high-performance THAT® preamps, (each with individual phantom power) and digital gain control. Inputs 1–4 can be linked as stereo pairs for keyboards, instruments, or playback sources. Inputs 5–8 include a stereo TRS line input and a stereo 3.5 mm input shared with Bluetooth® connectivity for audio streaming. Each input channel offers a high-pass filter, compression, and a 3-band EQ for precise tonal shaping. Internal stereo reverb with individual send levels adds professional polish to vocals and instruments.

DESIGNED FOR PRACTICAL USE

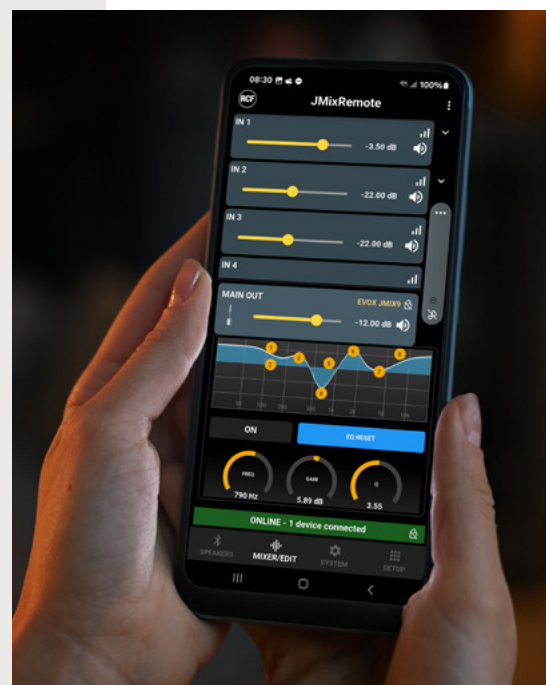
- > Mono/Stereo operation, with dedicated XLR out for stereo pairing with EVOX J9.
- > High-pass and a 3-band EQ on each channel, ch 1-4 add a one-knob compression.
- > Flexible Audio Ducker, Stereo Reverb send.
- > Main Output with stereo 8-band EQ.
- > AUX Bus with 8-band EQ, pre/post selection, and dedicated XLR output for monitoring, FX or additional output.





QUICK WORKFLOW CUSTOMIZATION

The 2.4" color touch display interface is optimized for clear, efficient control, complemented by high-quality endless encoders and gesture support for accelerated workflow. A dedicated Main Level control ensures straightforward control at all times. EQ Fast Edit provides instant access to EQ curves with automatic zooming for accurate parameter control. A fully assignable MULTI pushbutton gives quick access to essential tasks, including All Mute, Attenuation, FX Mute, Ducker and more. Scene save/load capability allows instant recall of performance setups. A screen-lock function prevents accidental changes during operation.



WIRELESS CONTROL JMIXREMOTE APP

The JMixRemote app provides complete wireless control of every function from any iOS or Android smartphone via Bluetooth® Low Energy (BLE) link. The app is compatible with both JMIX8 and JMIX9, ensuring a unified control experience across the EVOX series. An optional security PIN prevents unauthorized connections (JMIX9 only).

EVOX J11 is an active, three-way portable column system designed for maximum clarity and power in a compact format. Neutral and minimal, EVOX J11 stays out of the spotlight and simply delivers. Whether used in corporate spaces or at a party, the sound is clean, with high dynamics, vocal clarity, and a fast, controlled low end for both sitting and standing audience. Free-standing elegance, quick setup, and power at the highest level.

J11



EVOX J11

132 DB MAX SPL

3500 W CLASS-D AMPLIFIER, BUILT-IN DSP

1.75" NEO COMPRESSION DRIVER

120° x 40° TRUE RESISTIVE WAVEGUIDE

12 x 3" FULL-RANGE NEO TRANSDUCERS

12" RCF PRECISION LOW-FREQUENCY WOOFER

POWERCON TRUE1-TOP MAINS CONNECTOR

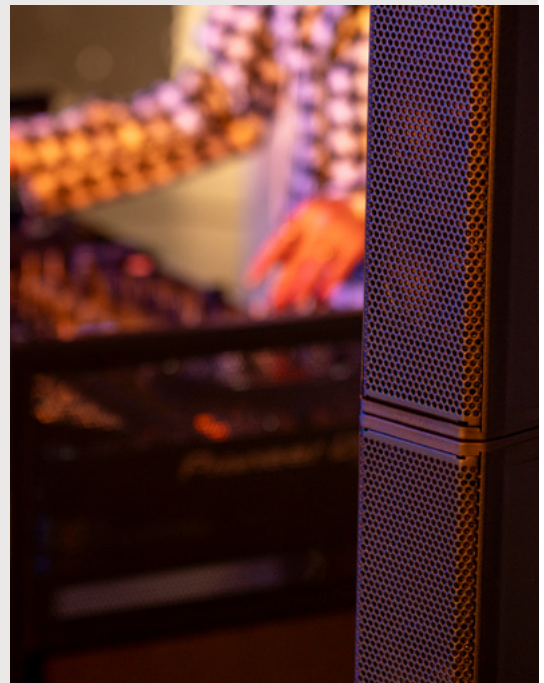


TRUE THREE-WAY COLUMN ARRAY

Through precise alignment of the waveguide and full-range transducer array, the EVOX J11 ensures a unified acoustic center, enabling the system to radiate as a single, coherent source. This advanced acoustic design, combined with FIRPHASE DSP, delivers phase-accurate response, outstanding intelligibility, and exceptional clarity throughout the listening area.

FAST, FLEXIBLE DEPLOYMENT

Available in black or white, EVOX J11 integrates all required connections for fast setup. Despite its power and size, its sleek design remains unobtrusive and neutral, blending into any environment. The included padded carrying bag for the two-piece column array makes moving the system effortless.



TOUR-GRADE COMPONENTS

A 1.75" compression driver coupled with a 120° × 40° True Resistive Waveguide ensures detailed, robust high frequencies, while 12 × 3" full-range transducers and a high-power 12" woofer in a bass-reflex enclosure deliver immersive mids and deep, potent lows. Driven by a 2-channel 3500 W onboard Class-D amplifier, EVOX J11 delivers an impressive 132 dB Max SPL output. Four equalization presets are available: *Live* for intelligible balance in real-world setups, *Linear* for perfectly flat, neutral output; *Club* for extended lows and crisp highs; and *Voice* for optimized intelligibility.

EVOX V15 is a high-output, three-way professional column system engineered for uncompromising performance, full-range impact, and discreet visual integration. Combining a lightweight composite column with a precision-tuned plywood subwoofer enclosure, V15 delivers the power and throw of a larger system in a clean vertical format. Designed for premium corporate events, hospitality, live performances, and high-profile productions, EVOX V15 brings together clarity and elegance in a system that is fast to deploy and easy to integrate.

V15



EVOX V15

133 DB MAX SPL

3500 W CLASS-D AMPLIFIER, BUILT-IN DSP

1.75" NEO COMPRESSION DRIVER

120° × 40° TRUE RESISTIVE WAVEGUIDE

10 × 4" MIDRANGE NEO TRANSDUCERS

15" RCF PRECISION

LOW-FREQUENCY WOOFER

COMPOSITE COLUMN

PLYWOOD SUBWOOFER ENCLOSURE



TRUE THREE-WAY VERTICAL ARRAY

EVOX V15 utilizes a true three-way architecture for maximum transducer specialization. A 1.75" neodymium compression driver on a 120° × 40° True Resistive Waveguide provides controlled, constant directivity, while ten 4" neodymium midrange transducers deliver natural vocal density. Integrated FIRPHASE technology ensures 0° linear phase response.

POWERFUL LOW-END FOUNDATION

The 15" RCF high-power woofer is housed in a bass-reflex plywood enclosure, providing deep and controlled low-frequency response. Powered by a 3500 W Class-D amplifier, V15 delivers 133 dB Max SPL with massive headroom and fast transients. The system features proprietary Bass Motion Control (BMC) for extended low-end reproduction.



REFINED, ROAD-READY DESIGN

Available in black or white, EVOX V15 is lightweight and easy to handle, with a rigid plywood subwoofer that ensures stability in professional applications. Four DSP equalization presets (Linear, Live, Club, and Voice) optimize the system for neutral response, live reinforcement, or maximum speech clarity. A padded transport bag for the column array is included, with optional subwoofer protection accessories and a transport cart available for high-mobility deployment.

EVOX J SERIES ACCESSORIES

Every EVOX system includes a padded column transport bag for essential protection. To complete your setup, add an aluminum half-pole extension for quick and flexible height adjustments. For enhanced transport and storage, choose the optional protective subwoofer cover or the trolley-style cover with wheels for easy mobility. All RCF transport and protection accessories are crafted from premium 600D polyester, feature 10 mm foam padding and a 190T taffeta inner fabric, and are secured with a durable zip-and-Velcro closure for long-lasting reliability.



POLE EXTENSION KIT

Black
PMK60768PN
13360768

White
PMK60770
PN 13360770



TOP SPEAKER PADDED CARRYING BAG

Supplied with both
J and V models



PROTECTION COVER

CVR60752
PN 13360752



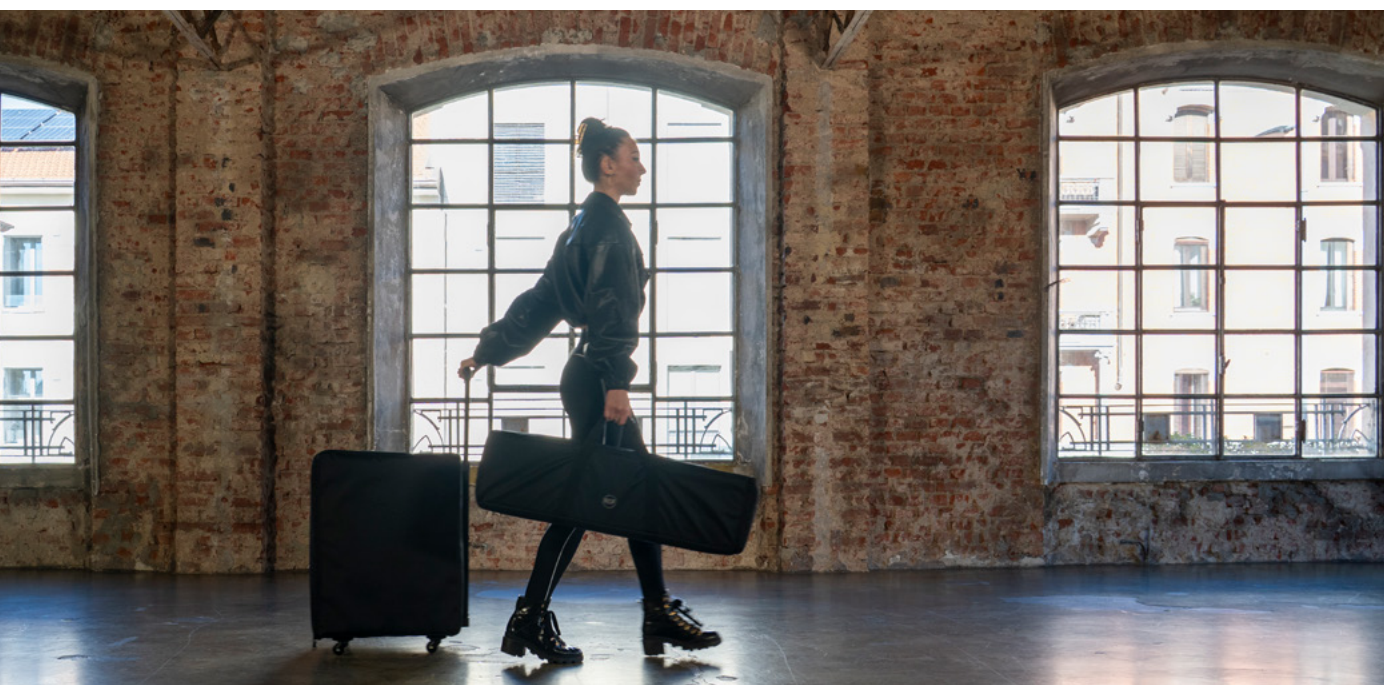
PROTECTION COVER WITH WHEELS

CVR60751
PN 13360751



EVOX V ACCESSORIES

Every EVOX V15 includes a premium padded transport bag for the column array, helping protect the system during storage and transport. For high-mobility deployment, optional protection and handling accessories are available, including a padded subwoofer cover with access openings, a protective transport sleeve, and a transport cart for easier movement across venues and stages. RCF protection accessories are built for professional use, with durable 600D polyester, 10 mm high-density foam padding, a 190T taffeta inner lining, and secure zipper and hook-and-loop closures.



DETACHABLE FOUR-WHEEL BOARD

CRT60763
PN 13360763



PROTECTION COVER

CVR60758
PN 13360758



PROTECTION COVER DESIGNED FOR TRANSPORT CART

CVR60786
PN 13360786

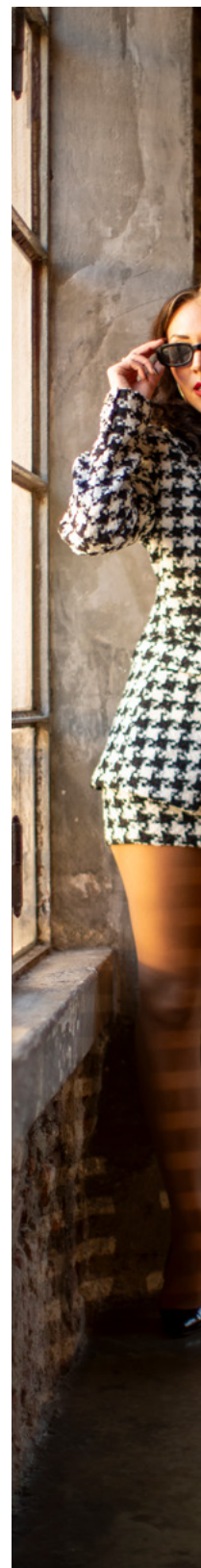


EVOX J SERIES TECHNICAL SPECIFICATIONS

EVOX J9 / JMIX9

EVOX J11

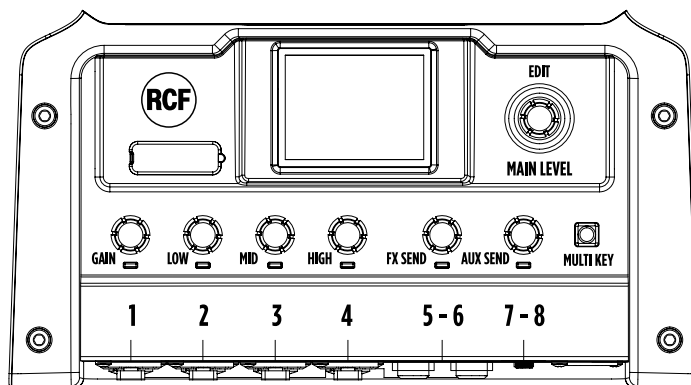
ACOUSTICAL SPECIFICATIONS				
Frequency Range		40 Hz - 20000 Hz		37 Hz - 20000 Hz
Max SPL @ 1m		130 dB		132 dB
Horizontal Coverage Angle		120°		120°
Vertical Coverage Angle		40°		40°
TRANSDUCERS				
Compression Driver		0.75” neo, 1.75” v.c		0.75” neo, 1.75” v.c
Fullrange		6 x 3.0” neo, 1.0” v.c		12 x 3.0” neo, 1.0” v.c
Woofer		12”, 2.5” v.c		12”, 2.5” v.c
INPUT/OUTPUT SECTION				
Input Signal		bal/unbal		bal/unbal
Input Connectors		Combo XLR/Jack		XLR, Jack
Output Connectors		XLR		XLR
Input Sensitivity		-2 dBu/+4 dBu		-2 dBu/+4 dBu
PROCESSOR SECTION				
Crossover Frequencies		200 Hz/1800 Hz		160 Hz/1800 Hz
Protections		Thermal, RMS		Thermal, RMS
Limiter		Soft Limiter		Soft Limiter
Controls		Volume. Presets: Linear/Live, Club, Voice		Volume. Presets: Linear, Live, Club, Voice
POWER SECTION				
Total Power		2100 W Peak		3500 W Peak
High Frequencies		700 W Peak		1500 W Peak
Low Frequencies		1400 W Peak		2000 W Peak
Connections		VDE		powerCON® TRUE1
PHYSICAL SPECIFICATIONS				
Cabinet/Case Material		PP Composite		PP Composite
Handles		1 Top		1 Top
Grille		Steel		Steel
Color		Black, White		Black, White
Height		2080 mm / 81.89 inches		2080 mm / 81.89 inches
Width		350 mm / 13.78 inches		350 mm / 13.78 inches
Depth		462.6 mm / 18.21 inches		462.6 mm / 18.21 inches
Weight		26.5 kg / 58.42 lbs		29 kg / 63.93 lbs
PART NUMBERS		J9	JMIX9	J11
100-120 V	Black	13000929	13000931	13000933
	White	13000984	13000986	13000988
220-240 V	Black	13000928	13000930	13000932
	White	13000983	13000985	13000987





MIXER SPECIFICATIONS

Digital Processing	48 kHz Sample Rate, 32-bit DSP
Audio Inputs	4 MIC / LINE input with programmable gain (COMBO) 1 stereo LINE input (TRS) 1 stereo LINE input (3.5 mm minijack) 1 stereo Bluetooth audio streaming input (Bluetooth® 5.3)
Audio Outputs	MIX OUT (XLR, balanced, on amplifier panel) AUX OUT (XLR, balanced, on mixer panel) Headphones Output (3.5 mm minijack)
Other Ports	USB C: 500 mA charger and firmware update port
User Interface	2.4" Color Display with capacitive touch 7 endless encoders and programmable pushbutton
Remote Control	JMixRemote app for iOS and Android smartphones, via BLE
Input Channel processing	HPF, 3-band equalizer, 1-knob compressor (ch 1-4 only)
Internal Effects	Digital Stereo Reverb with send level controls for each input Ducker with multiple source selection
Main Output	8-band parametric equalizer; alignment delay up to 45 m; stereo or mono mode
Aux Output	Level controls for each input, global pre/post selection, and 8-band parametric equalizer
Headphone Output	Assignable to Aux Output or Main Output, with 3-band equalizer



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EVOX V TECHNICAL SPECIFICATIONS

EVOX V15

ACOUSTICAL SPECIFICATIONS

Frequency Range	37 Hz - 20000 Hz
Max SPL @ 1m	133 dB
Horizontal Coverage Angle	120°
Vertical Coverage Angle	40°

TRANSDUCERS

Compression Driver	1 x 1.0" neo, 1.75" v.c
Fullrange	10 x 4.0" neo, 1.0" v.c
Woofer	15", 3.0" v.c

INPUT/OUTPUT SECTION

Input Signal	bal/unbal
Input Connectors	Combo XLR, Jack
Output Connectors	XLR
Input Sensitivity	+4 dBu

PROCESSOR SECTION

Crossover Frequencies	160 Hz/1600 Hz
Protections	Thermal, RMS
Limiter	Soft Limiter
Controls	Volume. Presets: Linear, Live, Club, Voice

POWER SECTION

Total Power	3500 W Peak
High Frequencies	1500 W Peak
Low Frequencies	2000 W Peak
Connections	powerCON® TRUE1

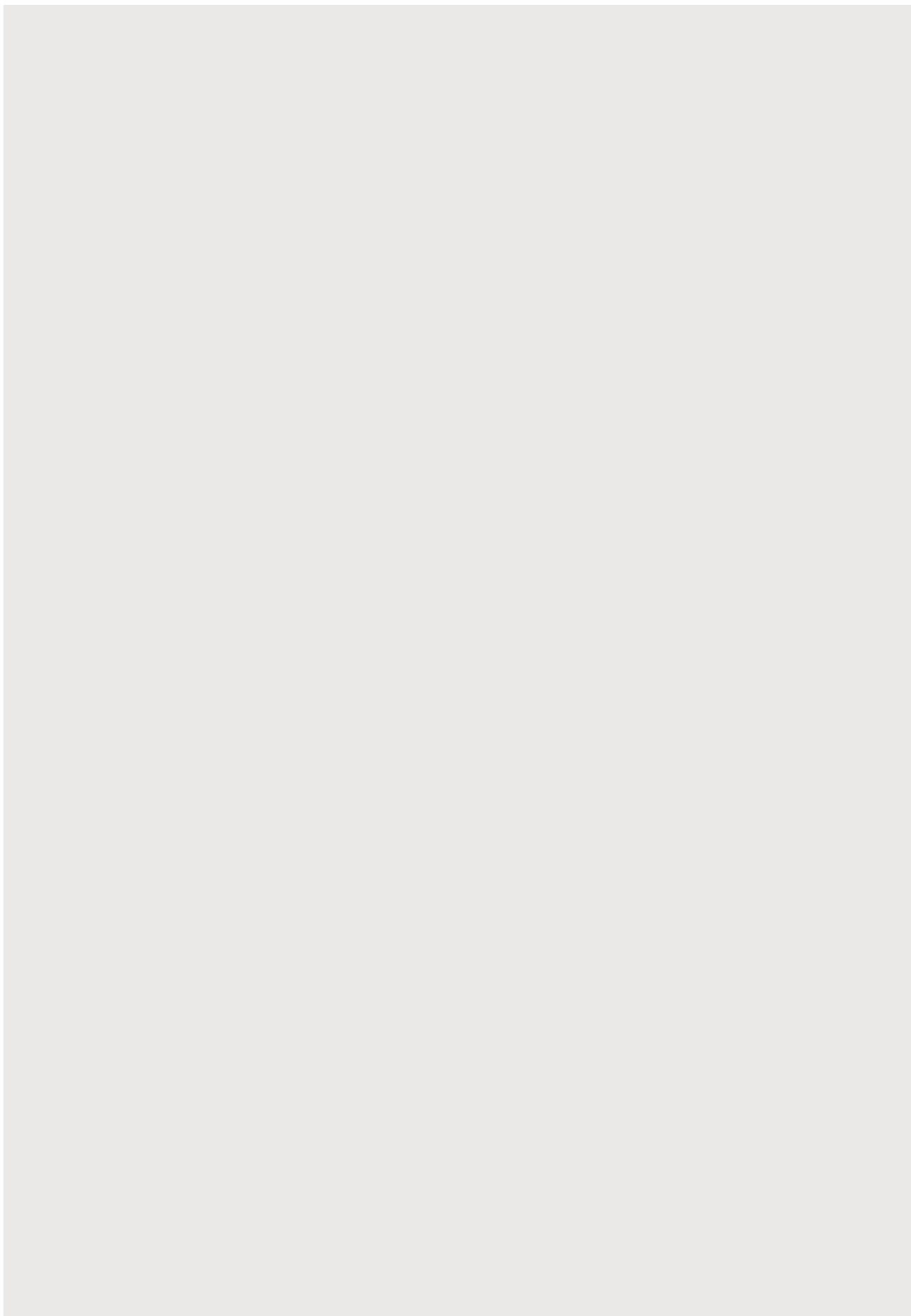
PHYSICAL SPECIFICATIONS

Cabinet/Case Material	Baltic birch plywood / PP Composite
Handles	One handle each side of the subwoofer
Grille	Steel
Color	Black, White
Height	2223 mm / 87.52 inches
Width	410 mm / 16.14 inches
Depth	605 mm / 23.82 inches
Weight	44.4 kg / 97.89 lbs

PART NUMBERS

100-120 V	Black	13000980
	White	13000990
220-240 V	Black	13000949
	White	13000989







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